

University of Pretoria Yearbook 2017

Composition and orchestration 300 (KPS 300)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	18.00
Programmes	BMus
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Music
Period of presentation	Year
Madula soutout	

Module content

*Closed - requires departmental selection

Orchestration in classical and romantic idioms. Own compositions: works for small and bigger ensembles – jazz or contemporary idioms.

The information published here is subject to change and may be amended after the publication of this information. The **General Regulations (G Regulations)** apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the **General Rules** section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.